

## Persian Literature

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**Persian Literature**

Persian literature (Persian: ادبیات پارسی, romanized: Adabiyâte fârsi, pronounced [ʔædəbiː.joːte foːɾˈsiː]) comprises oral compositions and written texts in the Persian language and is one of the world's oldest literatures. It spans over two-and-a-half millennia. Its sources have been within Greater Iran including present-day Iran, Iraq, Afghanistan, the Caucasus ...

**Persian literature - Wikipedia**

Persian literature, body of writings in New Persian (also called Modern Persian), the form of the Persian language written since the 9th century with a slightly extended form of the Arabic alphabet and with many Arabic loanwords. The literary form of New Persian is known as Farsi in Iran, where it is the country’s official language, and as Dari in Afghanistan (where it and Pashto are ...

**Persian literature | Britannica**

The literature of Persia is among the oldest in the world, spanning thousands of years, and has influenced the literary works of many other cultures. The greatest and most influential work is the Shahnameh – the Persian Book of Kings – written by the poet Abolqasem Ferdowsi between 977-1010 CE. The Shahnameh epitomizes the spirit of Persian literature, up through the present day, in that ...

**Persian Literature - Ancient History Encyclopedia**

Persian literature spans two and a half millennia, though much of the pre-Islamic material has been lost. Its sources have been within historical Persia including present-day Iran as well as regions of Central Asia where the Persian language has been the national language through history. As one of the great literatures of mankind the Persian literature has its roots in surviving works in Old ...

**Persian Literature - Iran Review**

Persian literature too has a number of noteworthy characteristics, the most striking of which is the exceptional prominence of poetry. Until quite recently there was practically no drama, and no novels were written; prose works were mostly confined to history, geography, philosophy, religion, ethics and politics, and it was poetry that formed the chief outlet for artistic expression.

**A Brief History of Persian Literature - Iran Chamber**

Persian literature - Persian literature - Modern Iran: In the early decades of the 19th century, contacts between Iran and Europe rapidly increased, while two wars with Russia (1804–13 and 1826–28) made apparent Iran’s military weakness. Among enlightened members of the Qājār elite the necessity of reforms was deeply felt. This led to the first attempts at a modernization of Iranian ...

**Persian literature - Modern Iran | Britannica**

Persian literature. Also key to literary examination is diachronicity, or the outlining of literary development through successive generations and periods. Thriving Persian literature, undoubtedly shaped by historic events, lends itself to this approach: one can observe vast differences between the Persian literature of the tenth

**Persian literature final - Iran Chamber**

Iranian literature, or Iranic literature, refers to the literary traditions of the Iranian languages, developed predominantly in Iran and other regions in the Middle East and the Caucasus, eastern Asia Minor, and parts of western Central Asia and northwestern South Asia. These include works attested from as early as the 6th century BC. Modern Iranian literatures include Persian literature ...

**Iranian literature - Wikipedia**

Persian art and Literature or Iranian art has one of the richest art heritages in world history and has been strong in many media including architecture, painting, weaving, pottery, calligraphy, metalworking and sculpture. | Explore and Discover research resources on Iranian History

**Persian Art and Literature (Article and Research), Iran ...**

About Persian Literature from Outside Iran: The Indian Subcontinent, Anatolia, Central Asia, and in Judeo-Persian. After the fall of the Sassanian Empire and with it the gradual decline of Middle Persian as a literary language, New Persian literature emerged in Transoxiana, beyond the frontiers of present-day Iran, and was written and read in India even before it became firmly established in ...

**Persian Literature from Outside Iran: The Indian ...**

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others.

**A History Of Persian Literature | Yarshater Center**

Middle Persian literature (see Tavadia, 1956, now superseded by Cereti, 2001, who also offers long excerpts in translation) other than Manichean includes first of all a word-for-word translation of the Avesta (even faithfully rendering Avestan syntax, which results in a clumsy, not to say at times obscure, Middle Persian version), accompanied by a Middle Persian commentary.

**IRAN viii. PERSIAN LITERATURE (1) Pre-Islamic ...**

The bulk of the surviving Persian literature, however, comes from the times following the Islamic conquest of Persia circa 650 CE. After the Abbasids came to power (750 CE), the Persians became the scribes and bureaucrats of the Islamic empire and, increasingly, also its writers and poets.

**Persian Literature - Indigenous peoples**

Persian literature (in Persian: ادبیات پارسی ) spans two and a half millennia, though much of the pre-Islamic material has been lost. Its sources often come from far-flung regions beyond the borders of present-day Iran, as the Persian language flourished and survives across wide swaths of Central Asia. For instance, Rumi, one of Persia's (and Islam's) best-loved poets, wrote in ...

**Persian literature - McGill School Of Computer Science**

Persian literature lends itself well to this approach, since historical events certainly influenced literary history: the tenth century in Persian literature is not the eleventh, anymore than the eleventh is the twelfth, and so on.

**IRAN viii. PERSIAN LITERATURE (2) Classical ...**

Persian literature, literary writings in the Persian language, nearly all of it written in the area traditionally known as Persia, now Iran. Pre-Islamic and Early Islamic Literature Pre-Islamic Persian literature consists of religious texts, the most notable of which is the Avesta, a collection of liturgic fragments, and the later Pahlavi writing of the Sassanid period.

**Persian literature | Encyclopedia.com**

This formative period of Persian literature also witnessed the modest beginnings of Persian prose and the establishment of rubaiyyat and mathnawi as classical literary genres. The travelogue of Nasir-i Khusraw (d. 1088), Safar-nama, in which he relates his pilgrimage to Mecca and his travels in Syria, Egypt, and Arabia, represents the maturation of Persian prose.

**Persian literature | Article about Persian literature by ...**

Persian literature (Persian: ادبیات پارسی or ادبیات پارسی) spans two-and-a-half millennia, though much of the pre-Islamic material has been lost. Its sources have been within historical Persia including present-day Iran as well as regions of Central Asia where the Persian language has historically been the national language. For instance, Molana (Rumi), one of Persia ...